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Goodell, T. D. - Greek festival hymn - 1901

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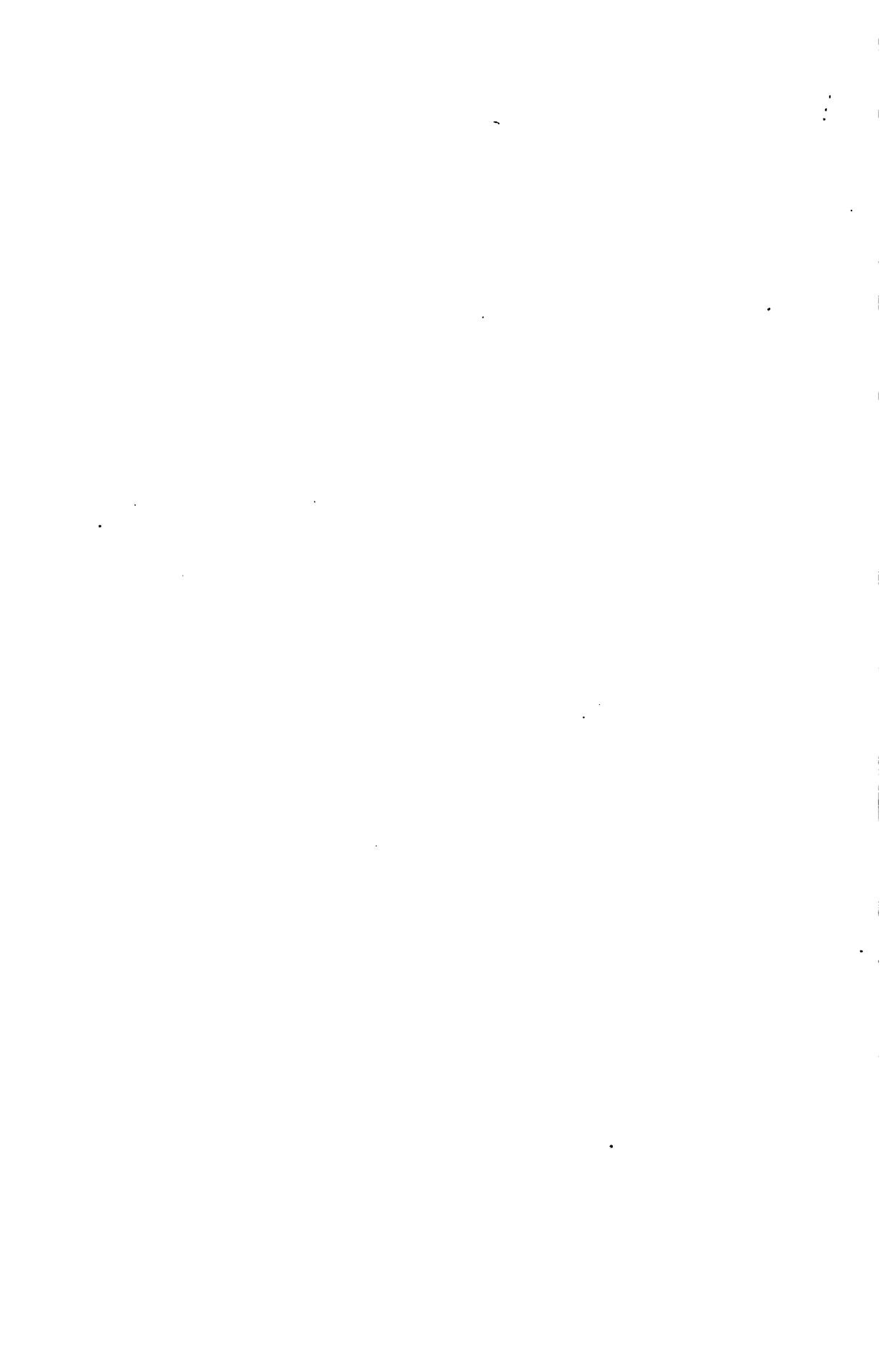
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ΥΜΝΟΣ ΑΝΔΡΩΝ  
GREEK FESTIVAL HYMN  
FOR  
YALE UNIVERSITY  
ON THE TWO HUNDREDTH  
ANNIVERSARY  
OF ITS FOUNDATION  
OCTOBER 1901  
BY  
THOMAS DWIGHT GOODELL  
ENGLISH VERSION BY  
ISABELLA G. PARKER  
THE MUSIC  
COMPOSED FOR MALE  
VOICES AND ORCHESTRA  
BY  
HORATIO PARKER

Op. 53

NEW YORK: G. SCHIRMER  
1901







Jan. 8, 1840.  
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✓



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**ΜΗΤΡΙ ΦΙΛΗ ΤΕΧΝΩΝ ΤΕΧΝΗΣ ΑΝΕΘΗΚΑΝ ΑΠΑΡΧΗΝ**

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# GREEK FESTIVAL HYMN.

I.

*Allegro moderato.*

*p*

*cresc.*

*f*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a tempo marking of *Allegro moderato.* Above the first system, a first ending bracket labeled 'I.' spans the first two measures. The score features a variety of musical notations including eighth and sixteenth notes, chords, and rests. The dynamics progress from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) marking in the third system. The piece concludes with a final cadence in the fifth system.

## GREEK FESTIVAL HYMN.

## (1) STROPHE I.—BARITONE SOLO.

*p*

Οὐ - τι - δα - νὸν μὲν καὶ βρα - χὺν ἀν - θρώ - ποι - σι βί -  
 Worth - less ap - pears the brief span of time the stern hand of  
*Sostenuto.*

*p*

ον Μοῖ - ραί' γ' ἐπ - έ - κλω - σαν.  
 Fate on mor - tals be - stow - eth;

ἀν δ' ἔρ - γοι - σι κα - λοῖς σο - φί - α θ' αὐ - τὸν τις ὑ -  
 Yet by no - ble and wise ben - e - fac - tion man to the

(2) *cresc.*

πέρ - τε - ρον αὐ - τοῦ ἰ - ή - λη, μίμ - νει τοι Δι -  
 high - est es - tate is ex - alt - ed. Then by will of

*cresc.*

ὁς βου - λῆ τὸ κα - λὸν τ' ἐς ἔ - πει - τα καὶ αὐ - τὸς ὁ  
 Zeus his... work of de - vo - tion a - bid - eth, And he who hath

τεύ - ξας οὐ τέθ - να - κε θα - νῶν. .... (3)  
 wrought it wins im - mor - tal re - nown. ....

(4)  
 τὸν Ἀ - θά - νας γὰρ φά - τισ ἐσ - τὴν φαί - δι - μον  
 And as men have said of A - the - na's glo - ri - ous



## GREEK FESTIVAL HYMN.

οἶ - κον κό - μον ἄ - ρισ - τον ἐ - πὶ ζώ - νη φο - ρέ -  
 dwell - ing, Earth on her gir - dle this no - ble house as a

*cresc.*

εἷ - τι γαῖ - αν· εὖ δ' ἐ - φύ - τευ - σεν ἐ -  
 gem.. ev - er wear - eth. Once in the plain a young

λαί - αν, ἄβ - ρὸν Ἀ - θά - νας . . θαλ - λόν,  
 ol - ive, beau - ti - ful tree... of A - the - na,

(5) *cresc.*  
 ἐν πε - δί - φ ποτ' ἄ - γροι - κος, μι - κρὸν ἐ -  
 Plant - ed with care by a peas - ant, grew in its

*cresc.*

# GREEK FESTIVAL HYMN.

5

*cresc.*

ὄνθ' . . ἄ - πα - λόν τε, οὐδ' αὖ - τὸς μὲν εἰ -  
 del - i - cate green - ness, Giv - ing.... prom - ise of

*cresc.*

*f*

μελ - λεν ἰ - δεῖν ἄ - ρα καρ - πο - φο - ροῦ -  
 fruit he might nev - er be - hold in the fu - ture

(6)

σαν, . . . . .  
 time.....

*f*

*diminuendo.*

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## GREEK FESTIVAL HYMN.

τα - νῦν δὲ θάλ -  
Through ma - ny years,  
8va.....

λει πε - ρι - τελ - λο - μέ - ναις ὤ - ραις γε - νε - ἀς μέ - τα πολ - λὰς,  
swift - ly re - volv - ing, it now is grown to a won - der - ful beau - ty;

(7) *pp*  
εὐ - φραΐ - νει δὲ κέ - αρ τε βρο - τῶν ἔθ - νη τ' ὁρ -  
Hearts of men in its state - ly per - fec - tion are re -

νί - θων τῶν φύλ - λοι - σι μι - νυ - ρο - μέ -  
joic - ing, Birds are sing - ing with cheer - ful de -

*cresc.*  
*fp*  
*cresc.*

(8)

*cresc.* *f*

νῶν ..... ὕ - πο γλαυ - κοῖς.  
light..... in its branch - es.

*δσα.....* *cresc.* *f*

*δσα.....* *f*

(9) ANTISTROPHE I.—CHORUS in Unison.

*p*

Τοῖ - σι δ' ὁ - μοί - ως κεί - νος ἀπ - οί - κων βαι - ὁς ὁ - μι - λος  
Thus in the ear - lier time came a band of stran - gers with joy to

τῶδ' ἐ - νὶ χώ - ρῳ,  
and this fair ha - ven,

## GREEK FESTIVAL HYMN.

ἐνθ' ὁρ - μος πο - θέ - ου - σι φά - νη και - νός, μύ - χου ἐν - τὸς ἁ -  
 Deep in har - bor and safe from the o - cean, Brave hearts, with cour - age of

(10)

λὸς βα - θυ - κόλ - πον, κρη - πῖ - δας κα - λῶν ἐρ -  
 no - ble in - ten - tion, Here to build, with hope and

γων ἐ - βά - λον - το σο - φῶς.  
 wis - dom, foun - da - tion se - cure.

GREEK FESTIVAL HYMN.  
(11)

9

*p*

ἔ - νό - ουν γὰρ ἰ - δρῦ - σαι καλ - λίσ - τοι - σι μα -  
They were mind - ed to found for time to come, for re -

*p*

*p*

θή - μα - σιν ἔδ - ραν, ἐσ - σο - μέ - νῃ λα - ῶ ποτ' ὁ -  
mote gen - er - a - tions, Fair learn - ing's home, of state - li - est

*p*

(12)

*p*

να - σιν, κόσ - μον ἀ - κή - ρα - τον ἄσ - τει καὶ μέγ' ἀ -  
beau - ty, Set for a - dorn - ing the cit - y, stron - ger than

*p*

## GREEK FESTIVAL HYMN.

μεί - νο - να πύρ - γων,  
for - tress de - fend - ing,

κτή - μα δὲ τοῖς ἀσ -  
Price - less pos - ses - sion

τοῖς σω - τή - ρι - ον, ἑξ - ο - χον ὁλ - βον·  
giv - ing, rar - er than gold.... was the treas - ure,—

(13)

*fp cresc.*  
μι - κρο - πο - λῖ - ται ἔ - σαν τὰ δὲ μή - δε - α γ'  
Men of es - tate un - pre - tend - ing but no - ble in

*fp cresc.*

*cresc.*

*cresc.*

αὐ με - γά - βου - λοι. — οὐδ' αὐ - τοὶ μὲν ἔ -  
mind, great in coun - sel, — Nev - er were they to

*cresc.*

μελ - λον ἰ - δεῖν με - λι - α - δέ - α καρ - - -  
taste ri - pened fruit from the vine they had plant - - -

(14)

πόν. ....  
ed. ....



## GREEK FESTIVAL HYMN.

*sva*.....

*dim.*

(15)

*p*

τα - νῦν δὲ θάλ - λει γε - νε - ἄς μέ - τα πολ - λὰς  
Two - hun - dred years, rich in their bless - ing have crowned this

*sva*.....

*p*

*p*

ἄμ - πε - λος ἂν ἐ - φύ - τευ - σαν, ἡ ὕ - ξη - σεν δὲ θε -  
vine with a glo - ri - ous fruit - age; Now our hearts we up -

*p*

*pp*

**GREEK FESTIVAL HYMN.**

**(16) 13**

ὁς μά - λα πολ - λόν· ται - γὰρ σεμ - νὰν ὑμ -  
 raise, and we bless the Lord, the giv - er, Hymns

νοις . . . εὐ - φρο-σύ-ναι - σι τ' ἁ - γω - - - - - μεν ἐ -  
 of . . . . . high - est ac - cord sing to - geth - - - - - er re -

μεν, ἁ - γω - μεν ἐ -  
 er, to - geth - er re -

ορ - - τάν, ἁ - γω - μεν ἐ - ορ - - τάν.  
 joic - - ing, to - geth - er re - joic - - ing.

ορ - - τάν, ἁ - γω - μεν ἐ -  
 joic - - ing, θα...

II.

*Allegretto.*

## STROPHE II.—BARITONE SOLO.

*pf*

Παλ-λά-δος τόδ' ἄλ-σος ἰ - ε - ρόν,  
Here the blest a - bode of Pal-las is

*cresc.*

ἂν πα-τήρ ἔξ - ὀχ' ἄ - ζε - ται, ξὺν αὐ - τῇ δὲ μή - δε -  
found, to whom Roy - al hon - or is de - creed, Whom the Fa - ther

(17) *cresc.*

ται παρ-έδ - ρω φί - λα τὰ παν - τε - λῇ· ἄσ - μέ - να δ'  
lath or - dained His most per - fect work to aid; Here with her

ἄσ - με - ναι κά - σεις ξυν - οι - κοῦ - σι Μοῦ - σαί τε καὶ  
 glad - ly dwell the Mus - es nine, Grac - es too, well - be - loved,

Χά - ρι - τες εὐ - φί - λη - τοι.  
 Dow - er - ing youth with beau - ty.

(18) *f*  
 αἱ - δε γὰρ τρέ - φου - σι κάλ -  
 These u - nit - ed, best can give

λις - τα κού - ρους ὁ - μορ - ρο - θοῦ - σαι.  
 grow - ing minds strength and grace and glad - ness.

... cendo. *ff*

(19) ANTISTROPHE II.—CHORUS in Unison.  
*ff molto risoluto.*

*ff*

Εὖ δ' ἐ-ὰν σέ-  
Who - so right - ly

βη τις ἀ-δά-μα-τον σέ-βας τῶνδ' ἀπ' οὐ-ρα-νοῦ τέκ-νων,  
shall these chil-dren of heav'n re-vere, Wis-est love shall safe-ly guide,

τοῦ-τον ἀ-σφα-λῶς ὁ-δη-γεῖ νό-ος τ' ἔ-ρωσ θ' ἀγ-νός,  
Joy shall dwell with - in his heart, Peace se-rene his life shall bless.

## GREEK FESTIVAL HYMN.

17

καρ - δί - αν δ' εὐ - δί - α . . χα - ρά τ' ἰ - αί - νου - σιν· Αἶ -  
But the might - y Ai - as, who A - the - na scorn'd, He, the wretch,

*ff*  
αν - τα δ', ὅς κατ - ε - φρό - νησ' Ἀ - θά - νας,  
was de - stroy'd, Ru - ined by his own fol - ly.

*f* (20)  
κατ - ε - φρό - νησ' Ἀ - θά - νας, βλά - ψεν ἄ τ' ἄ -  
Ru - ined by his own fol - ly; Mer - ci - less ne -

νοι - α καὶ φθεῖ - ρέ τοι νη - λε - ῆς ἀ - νάγ - κα.  
ces - si - ty fol - low'd him, Un - to such fate com - pel - ling.

## III.

*Andante.*  
*p espress.*

## STROPHE III.—TENOR SOLO.

*p*

Τοῦ δ' εὖ φρο-νεῖν καὶ πό-λει τί λώ-ι-ον;  
 And for the State what can be a bet-ter gift

*pp* *espress.*

*p*

πρό-σω μο-λείν δ' ἐς εὖ ζῆν ἴ-σον πέ-λει ὁ-  
 Than true ad-vance in knowl-edge, To lead in paths of

*p*

σον-περ ἔν τ' ἐ-πι-στή-μα πλέ-ον ζό-αν ἄ-γειν κάλ-  
 ev - er fresh de - light, And art, with beau - ty man - i - fold Our

(21)

λει τε ποι - κί - λω κατ' ᾄ - μαρ αἰ - - εἶ.  
dai - ly life yet more and more a - dorn - - ing?

*pp* *espress.*

τοι - αὐ - τα νό - μι - μα  
And thus the rich - est of

*pp*

δὴ τί - ει ἔρ - γοι - σιν ἅ κου - ρο - τρό - φος μά - τηρ φί - λα . . . .  
learn - ing's store For grow - ing youth doth she pre - pare, our moth - er dear . . . .

*dolce.*

*dolce.*

.....  
.....

τᾶς τὸ πρὶν γὰρ δρέ - που - σα σο - φί - ας ᾄ -  
From a - far she hath brought Ma - ny a flow'r of

*tranquillo, non lento.*

*tranquillo, non lento.*



GREEK FESTIVAL HYMN.  
(22)

*f*

ω - τον χα - ρί - ζε - ται κοι - νὸν ἐσ - θλὸν ἔμ - με - ναι, ἡ -  
wis - dom, the world to bless, Rear - ing men to man - hood's pow'r with

*cresc.* *ff*

βαν δ' ἀτάλ - λει φρενῶν ὁ - πῶ - - ραις.  
choic - est grain From the mind's ripe har - - vest.

*ff* *ff* 3 3 3 3

ANTISTROPHE III.—TENOR SOLO. *p*

(23)

Kaì μὰν σο-φῶν ἀφ - νε - ὅς, φθο-  
Lo! she is rich; naught of good will

νεὶ δὲ ποῦ;  
she with-holds.

νο - ή - ματ' ἐξ - ε - ρεν - νᾶ τὰ  
The thoughts of God she search-eth, and

*cresc.*

θεὶ - α, καὶ οὐ - πω φα - νέντ', ἐν ἔρ - γοι - σιν δὲ κρυπ - τὰ  
won - ders in His might - y work she find - eth; by His aid di -

δαί - δά - λους, ἐξ - ηῦ - ρε δὴ ξὺν τῷ θε - ῳ, τό - θεν  
vine The se - crets deep - ly hid - den doth she oft dis - cov - . . .

(24)

*f*

τοὶ πὸλλ' ὦ - φέ - λη - σε καὶ κα - λά.  
 er And bring to light, man-kind to bless.

*f cantando*

*p*

εὐ - ερ - γε - τεῖν γὰρ  
 Her na - ture is be -

*pp*

*dolce.*

ἔμ - φυ - τον, εὐ - ερ - γε - τεῖν γὰρ ἔμ - φυ - τον νό - σων φυ - γὰς . . .  
 nef - i - cent, her na - ture is be - nef - i - cent; all ill she cures; . . .

*dolce.*

*tranquillo.*

..... ὦ - πα - σεν, καὶ ῥυθ - μούς θε - ο - δό - τους δι -  
 ..... Rhyth - mic laws doth she teach, arts from a - bove de -

*tranquillo.*

(25)

δά - σκει τεχ - νῶν βρο-τῶν, καρ-τε-ράν τ' ἔ-ριν βί - ου, καὶ  
ascend - ed, The strug - gle hard life must bring, And forc - es of re -

τὰς χθονός τ' οὐ - ρανοῦ τ' ἀ - νάγ - - - - - κας. ....  
sist - less pow'r, heav'n and earth con - trol - - - - - ling. ....

## IV.

*Allegro risoluto e pomposo.*

## STROPHE IV.—BARITONE SOLO.

\*Αλ - λας δ' ἔ - τι καλ - λι - νά - οὐς κρή - - -  
And still oth - er fair flow - ing springs of

νας σο-φί-ας ἀν-έ-ψ-χεν, τὰν Δι-ὸς ἁρ-μο-νί-  
 wis - dom she here hath un-closed, God's might - y, har - mo - ni - ous

ἀν ζῆ - - τοῦ - - - σα φαί - - νειν.  
 work to man..... re - veal - - ing.

*p*

(26)

*meno f*

ἀλ - λὰ τίς ἂν ποτ' ὁ - νά - - σεις τὰς ..... ἀπ'  
 Who can re-count all the bound - - less good..... she

*meno f*

αὐ - τὰς καὶ . . . . . λέ - γου; παν - τῇ . . . . . δ' ἀ -  
 giv - eth, seek - - ing truth's pure light, . . . . . To

*f* λα - - θεί - - ας φά - ος ἀγ - νὸν ἐ - ρευ - - νῇ  
 shine, all shad - ows dis - pel - ling in bright - - ness,

*f Allegro con spirito.*  
 λάμ - πειν ἐν σκι - αῖς φαι - δρὸν ἄ - λι - ον βρο - τοῖς.  
 Glow - ing, full of joy, sun - light spread - ing ev - 'ry - where.  
*Allegro con spirito.*

*p Moderato sostenuto.*  
 καὶ θύ - γα - - τρες δ' ἐσ - - τί - ας ταύ -  
 Daugh - - ters too from this . . . . . loved hearth Her  
*Moderato.*

(27)

*cresc.* *f*

τας ἄ - πο πῦρ ἔ - λα - βον, ... τη - - - λε -  
 fire to new homes have con - veyed; ... Near or

*cresc.* *f*

πόμ - ποῖς δὲ στε - φά - νοι - σιν ἐ - παί - νου  
 far, they send now their gar - lands of praise To

*p* *cresc. ed animato.*

νῦν κλέ - ου - σιν, νῦν κλέ - ου - σιν τὰν . . . . . φα -  
 twine a - round, to twine a - round her brow . . . . . en -

*p* *cresc. ed animato.*

*f*

εν - νὰν . . μα - - τέ - ρα.  
 crowned with gold - - en light.

## GREEK FESTIVAL HYMN.

27

ANTISTROPHE IV.—CHORUS.

*f molto risolta.**Tempo Imo.*

*Tempo Imo.*

*f*

Kaì  
Be -

μὰν ἔ-μο-λον πρὸς ἐ-ορ- - τὰν καὶ ξέ-νοι ἄλ - λο-θεν  
hold, to our feast from the far - - off lands ma - ny stran - gers we

ἄλ - - λοι πρό - φρο-νες, οἱ με-τὰ τῶν αὐ - -  
wel - - come; Kind - ly they come, here to share our

τοῦ . . . . . τρα-φέν - - των,  
fes - - tal glad - - ness.



(28) *meno f*

ὦ - κε - α - νοῦ ρό - ον εἴτ' εὐ -  
Cross - ing the broad, might-y - sound - ing

ρὴν . . . . . πέ - ρα - σαν, εἰ - - - τε που ταύ -  
o - - - - - ocean this proud day . . . . . to oel - e - -

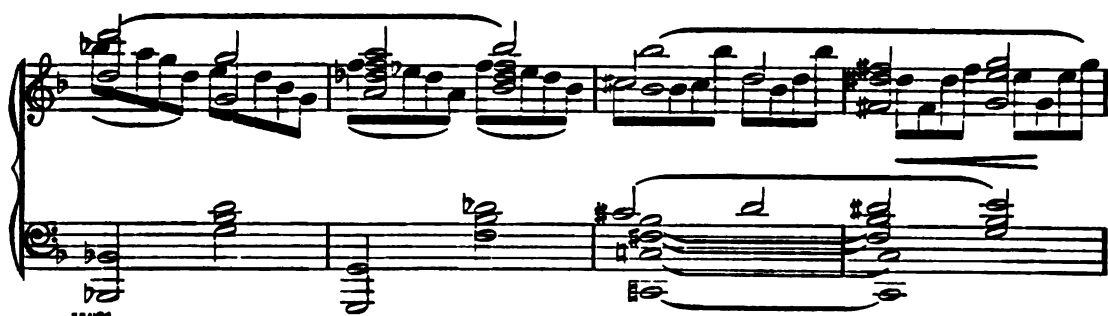
τας . . . . . παρ' ἄ - πεί - ρου με - γά - λας, κε - λα - δοῦ - σιν  
brate, . . . . . From far they come in our own na - tive coun - try;

*ff Allegro con spirito.*

δεσ - ποί - νας κλέ - ος, ὅμ - μα πα - τρί - δος φί - λας.  
All with one con - sent sing our state - ly moth - er's praise.  
*Allegro con spirito.*









(31)

*p* EPODE.—(CHORUS.)

Mâ - - τερ ὦ κλει -  
Far - - famed Moth - er,....

νὰ θε - ό - θεν γ' ἐ - ρα - τει - - νὰν ἐκ πά -  
long by the grace of the High - - est Proud - - ly

λαι θάσ - σουσ' ..... ἔ - δραν, ἄγ - χι θα -  
seat - - ed near..... the sea That sun and

*cresc.*

λάσ - σας    ἄν    φι - λου̇ - σιν    ἄ - - έ - λι -  
 tem - pest    woo    but win    not,    Where    thou, en -

*cresc.* *p*

*cresc.* (32) *cresc.*

ός    τ' ἄ - νέ - μων    τε    βί - α,    οὐδ'    έ -  
 throned,    art so fair    to be - hold,    Near    the

*cresc.* *cresc.*

*scendo.*

κὰς    δισ - σὰν    πε - τρὰν    ἡ - φαι - - στο -  
 twin    Rocks, wrought    in old    time by    the

*scendo.*

*ff*

τεύκ - - - - των,  
 Fire - - - - god,  
 θνα.....

*ff* *p*

## GREEK FESTIVAL HYMN.

*pp*

ἔνθ' ὑπ' εὐ - δέν -δροι - -σι βάσ -σαι -  
Where the springs in sum - mer breathe re -

*pp*

σιν δρο - σε - ραὶ πα - γαὶ θέ - ρει ψῦ -  
fresh - ment and cool - - ness Through the glens and

*dim.*

χος πνέ - ου - - σιν, χαῖ - - ρε ταῖς εὐ -  
leaf - - y shad - - ows, Let our hom - - age

*dim.*

*dim.*

(33)

φά - - - - - μί - - - - - αίς.  
make..... thee glad.

ὥς δ' αἶ - δε φη - γοί, χάρ - μα Δι - ός, πολ -  
And as these oaks, sub - lime in their strength, Thro'

18431



λὰς ἐ - κα - τον - τά - δας ὁ - ρὰν αἰ - - ἐν  
 hun - dreds of sea - sons de - light men, — Ev - - er

ἄκ - μαὶ - αι πρέ - που - σιν, φυλ - λάδ' ἀ -  
 flour - ish they, in splen - did prime, In the

μεί - βου - σαι κατ' ἑ - τος χλω - ρὰν βα -  
 au - tumn chang - ing their green to rich - - est

*f*

φᾶ φοι - νι - - κέ - α,.....  
hues of roy - - al dye;.....

*mf*

*cre . . . scen . . . do.*

(35)

*f* Poco più mosso.

ὥς καὶ . . . . .  
So flour  
*f* Poco più mosso.

*8va*.....

*f*

..... σὺ θάλ - - - - λους ..... ἐκ - - -  
 - - - ish thou in..... high.....

..... πρε - - πῆς παί - - - - δων  
 ..... re - - nown, Thy..... sons

ἀ - ρε - ταιῖς τρο - φί - μων,  
 show by vir - - - - tues thy worth,

# GREEK FESTIVAL HYMN.

39

(36)

καὶ θεὸς πα - τρῶ - - ος ξυν - εἰ - η,  
Our fa - thers' God give thee bless - ing,

(37) *p*

πότ - νι - á, σοι . δι - á παν - τός, εὖ  
thou queen - ly Moth - er be - lov - ed; God

δ' αἰ - - εἰ . . . . . δι - δοί - - - η,  
sus - - tain . . . . . thee al - - - ways,

## GREEK FESTIVAL HYMN.

The musical score is arranged in three systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The tempo and dynamics are marked as *mf* (mezzo-forte) and *cresc.* (crescendo). The lyrics are in Greek, with English transliterations provided below the Greek text.

**System 1:**

Vocal: *mf*  $\epsilon\upsilon$  ..... *cresc.*  $\delta'$  ai - - - -  
 May..... thy.....  
*mf* *cresc.*

**System 2:**

Vocal: .....  $\epsilon\iota$  .....  $\delta\iota$  -  
 fame..... be  
*f*

**System 3:**

Vocal:  $\delta\omicron\iota$  .....  $\eta$  .....  
 glo ..... rious.....











Ms. 779 .5 .206  
Hymnos andron = Greek festival hymn  
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